



ATOM WA / Revelation Film Festival
Media Education Seminar



Wednesday 12th July 2017
North Metropolitan TAFE, NORTHBRIDGE

TIME	CONTENT	LOCATION
8:45am - 9:15am	Registration – sign in, check session selections, network with teachers and students	30 Aberdeen St
9:15am - 10:45am	<p align="center">Choice of...</p> <p>Documentary filmmaking – Suki and Michael Galinsky covering aspects of the Unit 2, Year 11 and Unit 4 Year 12 ATAR course discussing their experiences as contemporary professional documentary filmmakers.</p> <p>Independent film/art film lecture – Jack Sargeant linking to the Unit 3, Year 12 ATAR course with specific attention paid to experimental/art films and independent films, from a screenwriter's perspective.</p>	<p>Lecture Theatre 2 30 Aberdeen St</p> <p>Lecture Theatre 2 25 Aberdeen St</p>
10.45am - 11:15am	MORNING TEA - provided	<p>Outside Lecture 2 30 Aberdeen St</p>
11.15am - 12:45pm	<p align="center">Choice of...</p> <p>Documentary as propaganda lecture – Richard Sowada goes into detail with insider knowledge of documentary as propaganda, central to the Unit 4, Year 12 ATAR course.</p> <p>Art film movements – Dr. Leon Marvell runs through some common film movements studied in Year 12 ATAR Media including surrealism, expressionism, French New Wave, film noir, neo-noir and Italian Neorealism.</p> <p>Independent Cinema distribution/Gender Representation in Film Noir – Denah Johnston discusses gender representation in Film Noir and Canyon Cinema's history of independent cinema distribution, relevant to Year 12 ATAR Media</p>	<p>Lecture Theatre 2 30 Aberdeen St</p> <p>Lecture Theatre 2 25 Aberdeen St</p> <p>Room 2-59 30 Aberdeen St</p>
12:45pm - 1:30pm	LUNCH – please bring or buy your own	
1:20pm - 3:30pm	<p align="center">Choice of...</p> <p>Infographics for Revision, Preparing for Media ATAR Examinations – Chris Gooch runs through how to organize and make your own infographics, including key revision strategies.</p> <p>DSLR Videography (BYO DSLR camera)– Rusty Geller looks at effective DSLR operation for shooting video and camera movement ideas on a budget.</p> <p>Animating in Adobe After Effects–Jon Haase shows how to produce and create opening title sequences in Adobe After Effects, for a truly polished practical production.</p>	<p>Room 3-10 30 Aberdeen St</p> <p>B119 19 Aberdeen St</p> <p>Room 2-59 30 Aberdeen St</p>